



Art

Subject content

Year 7

Year 8

Year 9

Year 10

Year 11

Critical understanding

- Artist critique
- Copy artist work
- Research
- Contemporary painter
- Sculptor

- Investigation
- Application of style
- Cultural festival
- Cultural storytelling

- Mind map
- Artist analysis
- Contextual understanding
- Copy and apply style
- Pop Art

- Written analysis
- Research
- Copy artists work
- Ideas inspired by artist
- Gallery visit

- In-depth written analysis
- Independent research
- Copy and apply style
- Ideas inspired by artist
- Choice of starting points

Media and techniques

- Pencil/pencil crayon
- Papier mache
- Poster paint
- Card/paper sculpture

- Pencil
- Watercolour
- Felt-tip wash
- Collage
- Doodle
- Exploring point
- Application
- Design ideas

- Pencil
- Range of paints
- Explore mixed media
- Explore Pop Art techniques
- Manipulation images digitally
- Design ideas

- Natural forms
- Mixed media
- Explore techniques
- Explore media
- Develop ideas
- Sketched ideas

- Mixed media
- Explore techniques
- Explore media
- Develop ideas
- Sketched ideas

Islam

- Tonal variation/contour shading
- Drawing shape
- Mark making
- Paint mixing and application
- Application of skills
- Annotation
- Drawing of ice cream

- Identifying tonal variation and application
- Contour shading
- Drawing shape
- Mark making
- Mixing and applying paint
- Drawing of a skull

- Applying drawing skills
- Range of techniques for recording tonal variation
- Wide range of mark making
- Composition
- Drawing everyday objects

- Observed studies in a wide range of media and techniques
- Annotations to explain ideas
- Photos to support theme
- Sketches to explain ideas
- Gallery visit presentation
- Drawing natural forms

- Observed studies in a wide range of media and techniques
- Annotations to explain ideas
- Photos to support theme
- Sketches to explain ideas
- Independent recording/visits/research

Outcome

- Ice cream drawing
- Paper and card sculpture
- Sculpture evaluation

- Clay sugar skull
- Clay sugar skull evaluation
- Aboriginal painting and story

- Pop Art outcome
- Pop Art evaluation

- Personal response to starting pint natural forms

- Independent personal response to choice of starting points